



**SAYS  
THE EDITOR**

**WE BELIEVE CARMEL SHOULD  
HELP KEEP THE AIR MAIL  
SERVICE TO MONTEREY**

THE CYMBAL believes it would be too bad to lose the air mail privileges the entire peninsula is enjoying by reason of the service provided by the United Airlines with daily stops at Monterey airport. We believe that anything possible Carmel can do as its share toward preventing this loss should be done. Carmel repeatedly refused to assist the airport plans, in their first inception and as improvements were made. We certainly derive a benefit from the air mail service and we should be willing to pay our share toward maintaining it and making necessary changes now.

At present the United Airlines people are threatening to withdraw the service. They find it dangerous to land their planes because of what appears to have been faulty laying-out of the runways. We understand they do not directly head into the wind and this is necessary for the safe landing of large transport planes.

As for the passenger transport angle of the thing, we believe that we benefit there, too, if to a lesser extent. We don't want to appear snobbish about it, but we are more liable to get the kind of people we prefer in Carmel by way of the air than via a highway such as the coast road. Even if you ignore completely the commercial side of the thing, people who ride in airplanes have that imaginative, reckless nature which makes them more interesting people to have around.

But, of course, the air mail service is the most important. There are some people in this town who long (rhetorically, at least) for the old candle-in-a-lamp-chimney period again, but we don't hear any great tears shed over the fading of the pony express.

THE CYMBAL thinks that Carmel, as a municipality, should aid Monterey in necessary improvements to the airport. It believes that the present council will do so, as soon as it is financially able. An assurance to Monterey that it will would not be a bad move at this time.

Monterey may be trying to frustrate our high school ambitions, but a "kiss for a blow" continues, even in this age, to be good psychology.

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**HERE IS OUR PERIODICAL  
POLITICAL EDITORIAL**

This is our periodical editorial.

Outside and beyond the first subject we intend to touch on, it will probably prove to be not worth reading.

The first subject, however, is in our opinion the most important one for the voters of the state of California to consider on their voluminous ballot this next November 8. It has to do with a perfectly helpless minority in our commonwealth; one that deserves a square deal and, to borrow from the White House, a new deal.

It is in regard to this minority that we make our only definite appeal to you people who will wield the rubber stamp with the X on it. We really don't care much what else you do on the whole darned ballot, but we devoutly, and with what elegance of expression we have at our command, ask that you

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# CARMEL CYMBAL

Vol. 9 • No. 17

CARMEL, CALIFORNIA • OCTOBER 21, 1938

5 CENTS

## Forest Theater Saved

### COUNCIL HAS INCREDIBLY SHORT SESSION; PINE CONE IS AWARDED PRINTING CONTRACT; HERON SAYS CITY HAS "SURPLUS" OF \$40,000

#### WHAT HAPPENED AT WEDNESDAY NIGHT'S SWEETNESS AND LIGHT COUNCIL MEETING

Mayor Bert Heron suggests Carmel start a state-wide campaign against a proposed legislative measure which will throw the state highways open to billboards in business zones.

The Pine Cone is awarded the city printing contract on a bid of 15 cents a square inch, 24 cents less than the 39 cents it received as the sole bidder last year. The Cymbal's bid was 18 cents.

James L. Cockburn tenders his resignation as a member of the board of trustees of the Carmel Public Library in order that the Pine Cone, of which he is part owner, can accept the contract for city printing and advertising.

Mayor Heron blandly informs the council and the incredulous lobby that instead of being almost in the "red" the city treasury is about \$40,000 in the "black" as this year's taxes are collected from last year's property owners.

Council decides to reconstruct the footbridge, connecting Crespi Lane and Viscaino street, washed out by diverted storm waters.

Mayor Heron expresses the wish that property owners, who want trees cut down in their vicinity, had bought their property out on The Point instead of in Eighty Acres.

Most startling of all: Council adjourns at 9 o'clock, scarcely an hour after Seiden Van Bower's voice starts intoning the minutes of the previous meeting.

At a session marked by expressions of sweetness and light, and more than ordinarily interspersed by humorous quips on the part of our poet-mayor, the Honorable Herbert Heron, Carmel's city council Wednesday night considered, discussed and acted upon several important and near-important matters and completed its deliberations in the record time of less than an hour.

Echoes of a committee-of-the-whole meeting with Reeve Conover of the county planning commission at the home of Councilman Clara Kellogg last Monday night were heard at the council session, but the billboard situation, of which it was the topic, was declared desperate by Mayor Bert Heron.

He said that he didn't see how the city of Carmel or the county of Monterey could officially do anything about stopping the inroads of billboards along our highways.

"A measure was passed by the last legislature," he said, "over all kinds of opposition, which would have permitted billboards on private property in all business zones along our state highways. It was finally possible to get Governor Merriam to veto it, but it will come up again at the next legislature and undoubtedly be passed again. I think a state-wide campaign by citizens should be started against it now, and I see no reason why such a campaign should not begin in Carmel."

#### CONFERENCE WITH CONOVER

As for the conference with Conover at Miss Kellogg's home, Councilman Bechdolt said that the ordinance, adopted by the board of supervisors, had been read to the committee of the whole and parts of it were strongly objected to. One pro-

vided for directional signs by hotels, but was worded in such a way that a wide latitude was allowed as to size and wording.

Both Bechdolt and Heron expressed the opinion that none of us concerned ourselves enough with what goes on at meetings of the board of supervisors in Salinas. Heron suggested that a group of citizens attend the next meeting of the board and state its position in regard to highway billboards.

As to "stating positions," Gene Watson had something to say about the city clerk's minutes of the previous meeting in which she read: "The mayor was instructed to write to the board of supervisors and the county planning commission and state the council's position in regard to highway billboards."

Watson merely wanted to know what the council's position is; that is, he wanted to know why the minutes didn't declare what the council's position is. It was a good point and the mayor blushed, as is

(Continued on Page Eight)

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### Legion's Turkey Shoot Oct. 30

The second annual Turkey Shoot given by the Carmel American Legion will be held Sunday, October 30, at San Jose Canyon, Point Lobos. It will also be a barbecue. Last year, the Legion handled more than 1000 people. It was quite an affair. This year the committee in charge of arrangements promises an event more elaborate and entertaining than ever. It's going to be some party!

Remember the date. It's a week from this coming Sunday, October 30, at Point Lobos!

#### HOW ABOUT HELPING GET HIGH SCHOOL SIGNATURES?

Do you want to work for the Carmel High School proposal, and get paid for it, to boot?

If you do, you can be used obtaining signatures on the petition being circulated throughout the Union district in the effort to get the names of a majority of the voters therein, as required by the law before Sunset can withdraw.

The committee of Carmel citizens is handling the campaign and has acquired funds to continue it. Your help, if you are available, is greatly needed.

Call Col. C. G. Lawrence, 954-J, if you are interested.

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### New Bank To Be Attractive Building

From what we can learn about this present mess down at the corner of Dolores street and Ocean avenue it's going to be a most attractive thing when it's all washed up and smoothed down. They are working nights now in the effort to beat out the rain. Tuesday night concrete for the walls of the new Bank of Carmel was being poured long after the twilight hours.

The plans call for setting back the facing wall of the building on Ocean avenue about eight feet from the property line, or is it six feet—in the resulting aspect a foot or two won't make any difference and we have little head for figures when it comes to banks—and the directors' room, at the eastern end of the building, will be back about 15 feet. In this space between the building and the sidewalk there will be green grass and flowers, we are given to understand.

Then, on the face of the building, up high on each side of the doorway, are to be two bas-reliefs in the concrete. One will—you guessed it—be a figure of Father Junipero Serra, looking benign, we suppose, and the other will have the figures of a man and a boy and—you guessed it again—a cypress tree. Paul Whitman is doing these.

### Memorial Services for Mme. Janson To Be Held in Auditorium Sunday

A community tribute to the memory of Madame Borghild Janson, who died so tragically last week when her car went over the cliff on the San Simeon Highway, will be held in the Sunset Auditorium this Sunday afternoon, October 23, beginning promptly at 3 o'clock.

Friends and music contemporaries of Madame Janson have arranged this memorial service because so many of us desired to express our appreciation of the work Madame Janson has been doing in our community, and our regret for the real breach that has been left by her sudden death.

The service will be opened by Noel Sullivan, who will sing Handel's "Where'er You Walk." Don

### WPA PROJECT COSTING NEAR \$21,000 WILL START IN 2 MONTHS

Ah! We get something definite on WPA and the Forest Theater rejuvenation.

And it's good!

A WPA commitment for the Forest Theater project was made September 20. It provides for a complete job to cost \$20,947. Of this cost the government's share in labor, materials, equipment and supervision is \$16,726.

Carmel's share is \$4,221, but this can be contributed in hauling and equipment mainly. But if we can put up \$100 only at the start, the government will begin work.

E. P. Pulliam, regional director of WPA, informed Corum Jackson yesterday that labor would be available to start the project within six or eight weeks.

Jackson, chairman of the parks and playgrounds commission, which drew up the tentative plans for the Forest Theater improvement, informed us yesterday on his receipt of word from Pulliam, that Hugh Comstock will start immediately on the definite and detailed plans for the project which, as we understand it, means a new, complete and permanent rehabilitation, if we can use that word, of the Forest Theater.

That's something!

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#### SCHROEDER REPORTS STATE REAL ESTATE CONVENTION

Jack Schroeder, delegate from the Peninsula Realty Association to the state convention at San Bernardino, returned from the big meet last week and reported it to have been one of the most successful ever held. There were 1100 registrations of delegates and their wives, he said. The hit of the convention was made by the delegate from Alhambra who, in the Home Promotion Contest, gave the details of the arguments used by Alhambra realtors to bring new settlers to their city.

Blanding will read the eulogy. Harriet Griffith will be the soloist for the Bach-Gounod "Ave Maria" with Valona Brewer playing the violin obligato. Marjorie Legge Wurzman will give a piano solo, a Mozart fantasy. Mrs. Otto W. Barderson will read the prayer. A vocal and string ensemble conducted by Edward C. Hopkins will present Handel's "Largo."

Floral tributes should be at the auditorium not later than 2:30 p.m. The flowers are to be sent to the various peninsula hospitals afterwards. Mrs. Lawrence Lyon of Pacific Grove is doing the decorations for the service. Harriet Griffith and Leonard Abinante are the committee in charge of arrangements.



vote "Yes" on proposition No. 2 on your ballot.

It is written "Regulation of Pounds" in your ballot and it is generally termed the State Humane Pound Act.

It provides that that friend of yours and of your children who demonstrates 24 hours of the day around your house a love for you and them that has no qualifications, shall not, if by chance he is picked up and taken to the pound, be sold into the tortures of vivisection in an experimental laboratory of a medical institution.

Before you go to the polls on Tuesday, November 8, take a look into the eyes that say goodbye to you and then put into those eyes what would be there if he lay on a vivisection table. After that go down and vote.

If on your way to the polls you get over your emotion enough to have a thought to arguments against the proposition, give a moment to this fact: The proposed law does not in any way affect the breeding and rearing of animals for experimental purposes for the advance of medical research. It does not prevent the use of animals for this purpose if they have been raised for this purpose. It merely means (and what a horrible word "merely" is right there) that if your dog is lost and is picked up by some distant pound and you don't find him, he will be given a painless death; not sold to be tortured.

Also on this year's ballot is the \$30-a-week proposition. The economic illiteracy of this thing is handled in another part of this week's CYPHAL by E. J. Atter.

There is this virtue in it, however, or was this virtue in it, that it has started people thinking and doing something definitely about the present economic system as it relates to individual welfare. It was such things as this California proposal that got the government to liberalize the benefits of the Social Security plan.

An amusing side to the situation in California is the fact that in Maine and Massachusetts it is the Republican Party, not the Democratic, that is stained with the stigma of endorsement of such a silly proposition.

No. 20 is another proposition on the ballot, come to think of it, that should be frowned on in our opinion. It's the old Single Tax proposition hidden under the cloak of a proposal to repeal the sales tax. If you repeal the sales tax you cut off about 300 millions annually, in one way or another, from the state's income, and it's pretty safe to assume that the state needs all that income, or, even if you allow for wasted money, a considerable part of it. To substitute the Single Tax for it is unsound. The scheme has been damned from coast to coast.

As to candidates facing you on this November ballot, Sheridan Downey is learning, as Upton Sinclair learned, that Democrats shouldn't be intelligent enough to write books. C. C. Young, who was once governor of California, has discovered one of Downey's books and from it he culled a paragraph which formed the basis of an excoriation from a Republican platform this week. He has Downey's lone paragraph establishing the fact that the Democratic candidate for United States Senate believes the government should be overthrown by a revolution with bombs under the White House, and everything—yeah! Downey and Shirley Temple, both!

Governor Merriam's billboards bear the line "Keep California Out of the RED!" and the word "RED" is printed in red ink. That's one of those clever little two-edged things

## 'The Crowd Roars,' So Will You at The Carmel

At the Carmel Theatre on Sunday, Monday and Tuesday, October 23, 24 and 25, Robert Taylor comes in his dramatic story of the modern prize ring, "The Crowd Roars." Maureen O'Sullivan, who worked with him in "A Yank at Oxford," will play the feminine lead. Adapted to the screen from a story by George Bruce, author of "Navy Blue and Gold," the picture includes in its cast such names as Frank Morgan, William Gargan, Lionel Stander and Jane Wyman. Richard Thorpe directs.

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## Rooke-Ley Gets Boost From Magazine

You remember about a year ago when THE CYPHAL printed a picture of an interior designed for a home in Tucson, Arizona, by Peter Rooke-Ley? Well, that same interior gets a lot of publicity, illustrated, in the current number of the American Home. Martha B. Darbyshire, in the story, terms the house the "best ever done in the west." It was built for the late Matthew Flinders. Richard Morse, architect, found Peter Rooke-Ley's modern ideas in interior decorating matched his own architectural conceptions for western homes and the two have since collaborated on other houses. Peter, you remember, with Linda, his wife, ran Macbeth's here in Carmel until it ceased business with the death of Malcolm Macbeth. Linda and her son, Peter II, are living temporarily at Robles del Rio.

you read about. There are a lot of good Democrats waking up nowadays to discover toll charges on their telephone bills for calls to and from Moscow.

Our own personal candidate for governor isn't so dumb, either. Raymond Haight makes the front pages with the announcement that he's going to say something sensational on the radio. And he does. He outlines a program for political and social improvement in California that's a corker. Then he goes on tranquilly to say that as he hasn't money to continue his campaign he releases his supporters. That was smart of him. He chains them to him with hoops of steel in one utterance, and then tries to shoo them away from him in another. We can't prophesy how many votes Haight made for himself in that radio speech, but we'll bet several cases of pencil sharpeners that he didn't lose any.

By the way, he's on the radio again Sunday night, 9 o'clock, over the Columbia network.

As far as this McGrath-Anderson unpleasantness is concerned we don't have to blush for any intended polling-booth-privacy action of ours in the face of WPA assistance for the Forest Theater and possible PWA help for the hoped-for new high school. We were going to vote for McGrath anyway—we're silly enough to think that if we voted for Roosevelt because we believed in him, the least we can do to help him is to vote for a Congressman who believes in him, too.

But this is all nonsense, anyway; don't let us influence you in this voting business, except for proposition No. 2 for the dogs—we think that's important.

Besides, we like Sally McCreery, and what a Republican she is—Oh, boy!

—W. K. B.

LIONEL STANDER, ROBERT TAYLOR, FRANK MORGAN in "THE CROWD ROARS" at the Carmel Theatre Sunday, Monday and Tuesday.



## P-T. A. Food Sale On Tomorrow

There are always more customers than food at the popular annual food sales sponsored by the Parent-Teacher Association of the Sunset School. This year it is hoped that the tables in the Carmel Garage, where the sale will be held tomorrow (Saturday) morning, will be so well supplied with good things that everyone who comes may be able to take home a purchase. Every sort of dish is welcomed, from meats to candy and preserves. If you can't bring your contribution yourself to have it there by 9 o'clock, call Mrs. Carl Rohr, at Carmel 530-W, and she will see that it is transported for you.

The money from the P-T.A. food sales is used in many worthwhile ways, including helping keep the children of Sunset School in good health by providing extra milk and cod liver oil for those needing them. It also furthers whatever particular object the association has planned for the coming year.

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## ALL SAINTS' NOTICE

The Rev. C. J. Hulsewé has chosen for his next Sunday's theme, "The True Spirit of Worship." The service begins at 11 a.m. The full vested choir will sing. The Rev. Mr. Hulsewé urges you to attend as he feels that his message for this coming Sunday will be particularly vital to you.

Miss Frances M. Young, director of religious education of the Diocese of California, will visit the church school this Sunday and will meet with the teachers at lunch at the rectory after the 11 o'clock service.

Holy Communion is at 8 a.m. Sunday morning. The Church School begins at 9:30 a.m. Visitors are always most cordially welcomed.

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## COMMUNITY NOTICE

Dr. Wilber W. McKee of the Carmel Community Church will speak next Sunday morning on "Bread, Beauty and Brotherhood." The service begins at 11 o'clock.

The Church School meets at 9:45 a.m., the adult Bible class at 10 a.m. and the Junior Christian Endeavor at 5 p.m.

This church extends a cordial welcome to the people in Carmel and to week-end guests.

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Mr. and Mrs. Peter Harnden (Moir Wallace) are occupying the Newbitt home in Carmel Woods. They drove down from San Francisco Tuesday with Libby Ley (you know Libby) who returned the same evening.

## Sunset School Menu

Monday: Alphabet soup, peach salad, spaghetti with tomato sauce, carrots, ice cream.

Tuesday: Tomato bouillon, molded fruit salad, hot dogs, spinach, butterscotch pudding.

Wednesday: Vegetable soup, blushing pear salad, escalloped potatoes, peas, ice cream.

Thursday: Split pea soup, combination vegetable salad, beef stew, baked squash, cream puffs.

Friday: Cream of spinach soup, orange and date salad, cheese soufflé, sliced beets, ice cream.

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The flavor and tang of Carmel goes abroad in the columns of The Cymbal.

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## Borghild Janson's Opera Plans Are To Go On

Franklin A. Young, head of the Monterey Union High School music department, called a meeting last Tuesday night to discuss plans for the presentation of Humperdinck's opera, "Hansel and Gretel," as a memorial to the late Mme. Borghild Janson.

Mme. Janson had decided to defer the production until February, instead of presenting it during the Christmas holidays, as previously announced, and those present at the meeting felt that the February date would be preferable. Although no final decision was made that night, it was indicated that plans would go through with the same personnel as in the beginning of the project.

W. E. Strobbridge has been obtained to direct the production and until he arrives, rehearsals will be conducted under the direction of Young. Young will then continue under Strobbridge's leadership, taking his place as concert master. Strobbridge has been associated for many years with Capt. G. Allan Hancock and has been responsible for numerous operatic productions.

Frank Townsend will continue in charge of the business management, and Col. C. G. Lawrence will proceed with the construction of the sets. Frank Shea, of the Sunset School board, who was present at the meeting, indicated that the school auditorium would be available as originally planned.

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## La Collecta Aids Housewarming

The La Collecta Club met at the home of Mrs. Clara Louise Beller Wednesday. There were 15 members present, and one guest, Mrs. Clara Parker. The program, in charge of Mrs. Helen Garman, was on art study. Mrs. Beller, in connection with this program, displayed examples of the work of her artist son, Alvin Jacob Beller. These were pastels of New England scenes. There was a farm scene, a corn crib in Ipswich, and a factory site and one he called, "Storm Approaching Over Mountains," these last two done around Norfolk, Conn.

This was the first time that Mrs. Beller entertained the club in her new home on Monte Verde near Seventh. In honor of the occasion, Mrs. Clara Nixon sang "Bless This House," with Mrs. Beller accompanying her at the piano. The words to this song are by Helen Taylor, the music by May H. Brahe.

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## BABY CHINA CLIPPER HERE TO GIVE YOU AIR RIDES

The Baby China Clipper, a five-passenger Sikorsky amphibian airplane, will be based at the Monterey Airport this week-end and will make sightseeing flights over the Peninsula, according to Alton Walker, manager of the Western Airplane Distributors, who has brought the airplane here from the east to be used in connection with the San Francisco Exposition next Spring. A hundred local Peninsula residents were given their first flights last week-end in this particular plane. It is capable of landing and taking off the water as well as airports and is powered with a 300-horsepower Wasp motor, carries radio and blind flight instruments. The pilot is Fred Kane who has 9,000 hours flying time over a period of 18 years.

## Valentine Porter To Be Married At Baltimore This Week-End

Valentine Porter will be Mrs. Alastair Miller before the dawn of another week. Mrs. Susan Porter, her mother, received word in Carmel this week that the wedding will take place either Saturday or Sunday at the home of Mrs. Porter's cousin, Dr. Russell Williams, in Baltimore, Md. Attendant on the ceremony will be Dr. Williams, who is resident physician at Johns Hopkins; Mrs. Williams, who was Cynthia Criley of Carmel, and Mrs. Theodore Criley, her mother.

Mrs. Porter is overjoyed at what appears to be a sudden turn of events in the life of her daughter. She is full of eulogies of her imminent son-in-law. He is, we learn from Mrs. Porter, a son of Alexander Miller, sculptor, living in no less an ear-tickling place than Chipping-Camden, Gloucestershire, England. He is a graduate of Cambridge and is at present at work on

his second novel.

Valentine, if you remember, honored herself, and, we might add, Radcliffe College and Vogue magazine, by winning the Vogue contest among American college girls six months ago. As a result she joined the staff of Vogue and a number of articles by her have appeared in recent numbers. Her marriage and consequent withdrawal from the staff moves Helen Hartman of Pennsylvania, Bryn Mawr graduate, into the coveted job.

Mrs. Porter says the couple has not made definite plans for a wedding trip. It is possible that they will go to England before coming to California, or they may reverse this procedure.

Valentine has oceans of friends and admirers in Carmel where she lived with her mother for many years.

## Carmel's Drive for \$8,000 Chest Fund Gets Under Way Next Monday

The Monterey Peninsula Community Chest Drive begins next Monday, October 24. The Carmel headquarters will be at the Carmel Garage display room at San Carlos and Ocean avenue, and Capt. J. Shelburn Robison, head of the committee will endeavor to meet the quota of \$8,000 assigned to the Carmel district which embraces this city, Pebble Beach, the Highlands and Carmel Valley.

The Community Chest has three functions. The first is to raise money through its annual campaign and to collect the amounts so pledged. Second, to disburse the money so collected to various organizations. Third, to exercise some control over these expenditures and to co-ordinate the work of the organizations. These organizations are the Girl Scouts, the Associated Catholic Charities, the Salvation Army, the Peninsula Community Center and the Milk Fund. If you believe in the work of these organizations you must believe in the Community Chest.

Girl Scout work is too well known to need any explanation.

The Salvation Army furnishes aid to the drifter, the down-and-out, and to the underprivileged children of the Peninsula. The Associated Catholic Charities takes care of our emergency family relief. It is completely non-sectarian and gives help to any family which an investigation shows is in need, regardless of religion. The Community Center is a child welfare agency which reaches into the home and to the parents in order to improve conditions for the child. It is a combination day nursery and feeding center where children of parents who are working can be taken care of during the daytime. The Milk Fund is a fund set aside to buy milk for children in our schools who do not get enough to eat at home.

Here is a list of the ones who were first to come forward in the Community Chest drive here: Mrs. F. M. Blanchard, H. W. Turner, Mrs. Mary Burton, Maude McKenzie, George Marion, Sophie Marshall, F. W. Ten Winkel, Anna L. Winslow, Clara Kellogg, Mrs. Burton Williams and D. T. MacDougal.

## THE FUSE BOX

### A PLEA ABOUT A GRAY CAT, "PREDOMINANTLY FEMALE"

Dog Column Editor,  
THE CYMBAL,  
Dear Jessie Joan:

No doubt you are surprised to hear from me at this time but you will soon learn the reason for this tender plea. It seems to me that you would be the best person to write this letter to as you handle the animal department of the Cymbal.

But to get to the point as I must get back to the sordid task of learning how to figure stress and moment diagrams. It seems that while I have been up here vainly trying to get an education my pet cat has been either lost strayed or stolen or both, or all three, from my Carmel home. I have had her for about five years, during which time she has practically kept the town supplied with kittens, which is probably a good reason for some people wanting to do away with her.

Anyway, she is predominantly female, gray, friendly, and disappeared last week-end. If you would insert a notice in the paper and

send the bill to me at the address on the envelope I would appreciate it very much. If she is found I would like to have her returned to my parents.

—SAM COBLENTZ

(If from this not-too-fulsome description you know about this cat, tell us and we'll tell him. Incidentally, Sam, THE CYMBAL sends no bills for assisting people, in ads or news columns, to find lost dogs or cats.—Ed.)

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### A COINCIDENCE INVOLVING A SERMON AND A HYMN

Editor, CYMBAL:

I have often wondered and probably many of your readers have also, how many of the amusing little stories we read or hear repeated, are "made up" or are founded on fact. I suspect they comprise both kinds to make up these bits of humor which we read in the papers, magazines, or hear repeated as funny stories. Here is one, however, which I can tell through your columns that is not manufactured as the incident is of Carmel origin.

Place, All Saints Episcopal Church; Time, last Sunday morning at the eleven o'clock service.

The rector, the Rev. C. J. Hulsewé, preached a very excellent and challenging sermon, the subject of which was, "Mind over Matter." There was no reference to Christian Science or the teachings of Mary Baker Eddy, as the rector is not a religious controversialist. The text was taken from Philippians 2:5: "Let this mind be in you which was also in Christ Jesus." The preacher's exposition of the text was a practical one and set forth that condition of mind and heart which buttresses and undergirds the lives of those who "profess and call themselves Christians," thus enabling them to meet every condition and circumstance in life, no matter how adverse, with a confidence and assurance that all things will work together for good. This mind, or spirit, he stressed is the product of a deep, abiding and ever-present faith in God and eternal goodness. A working faith in other words.

Toward the close of the sermon the rector turned toward the vest-church and said that two of the boys had engaged in a fight the previous day, and intimated that they had not shown the right kind of spirit this Sunday morning after, briefly emphasizing the need and importance of manifesting the right spirit, the kind of "mind," of course, about which he had been preaching. At the close of the sermon Mr. Hulsewé announced hymn 113 as the Recessional. The first

line of that hymn we found when we turned to it read:

"Fight the good fight with all thy might!"

I do not suppose the rector had any thought of the boys' fist-cuffs in mind when he selected this hymn as the closing one. Nevertheless it seemed a very amusing coincidence and no doubt the choir boys knew what kind of a fight the hymn they were singing as they proceeded down the aisle encouraged them to make. I wonder how many present were impressed by the sentiment of the hymn in view of the rector's references to the choir boys' fight?

—EDGAR WILLIAMS

Carmel, Oct. 18.

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## MASKIEWITZ IN PIANO RECITAL ON KDON AGAIN TUESDAY

Michel Maskiewitz is on the air again next Tuesday evening at 7:30 o'clock on KDON in what our Marjorie says will be, as was the last one, an "entrancing" piano recital.

TAXI?

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**The Carmel Cymbal**  
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**W. K. BASSETT, EDITOR**

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**Disaster Veteran  
To Talk to Red  
Cross Group**

The governing board of the Carmel Red Cross will meet at the home of Mrs. Karl G. Rendtorff next Monday afternoon at 3 o'clock. Miss Mary L. Jones, field representative for American Red Cross in California, will be there to address them. Some of the committee for the forthcoming Roll Call will be there as well as the governing board.

Miss Jones will present various activities of the national organization and the work it is doing in family and individual rehabilitation in the aftermath of disasters. Plans will also be outlined for the conduct of the Roll Call which starts on November 11.

Since the world war, Miss Jones has been actively engaged in Red Cross work, in France and in various parts of this country. Since 1930 she has served as field representative in California. Assignments in such major disasters as the Florida hurricane of 1926, the Southern California earthquake of 1933, the Pacific Northwest floods of 1934, the Ohio-Mississippi Valley floods of 1937 and the California floods of 1938 make Miss Jones fully qualified as a Red Cross disaster relief worker. She attended North Carolina College for Women and Columbia University in New York City.

**++  
PYGMIES AND MIDGETS AT  
IT HOT ON SUNSET'S  
FOOTBALL FIELD**

The touch-tackle football season is in full swing at Sunset School. The Pygmies and the Midgets, teams from the fourth and fifth grades, respectively, played their first game Tuesday and will continue until November 11, playing twice a week, on Tuesdays and on Fridays. The line-up: Pygmies: Earl Stanley, captain; Eric Lefingwell, Ramon Narvaez, Earl Walls, Martin Irwin, Edgar Hoffman, Don Appleton, Edward Nielsen, Tirso Marques. Midgets: John Phillips, captain; Joe Goodrich, Richard Morrison, Gail Roy Frates, Gerald Artellan, Ricky Martin, Billy Stovel, Donald Koepf.

These games will be under the direction of Robert Van Garrick.

++

San Luis Obispo County offers good prospects for the sportsmen, reports the outing department of the National Automobile Club. Quail are plentiful and there are many ducks on Morro Bay. Fishing is poor and there are no pheasants.

**THIS THING AND THAT**

The Carmel Players are out to double their membership. A new series has been inaugurated of which the first major production will be presented during Thanksgiving week-end. Dues of one dollar per series entitle each member to unlimited participation in Player activities.

A new board of directors was elected by the members of the Players in general meeting last Friday. Those nominated were Tilly Polak, Charles Van Riper, Gene Watson, By Ford, Herbert Heron, Dr. W. B. Williams, Lloyd Weer, Kay Knudsen, Marian Todd, William O'Donnell, C. W. Lee, Colonel C. G. Lawrence and they were elected to serve during the winter season. In accordance with a constitutional provision of the Carmel Players, four additional members may be appointed by the new board which will meet this afternoon at five o'clock in the Green Room. Tilly Polak, Charles Van Riper and Gene Watson received each the same tally of 43, and there was a difference of only eleven votes between the elected candidates scoring the highest number and the one scoring the least.

A membership drive was spiritedly discussed by the Players. A group of enthusiastic ones pledged itself to bring a new member apiece, or failing this, to contribute each the dollar dues of one non-materializing ghost member—a kind of dead-or-alive arrangement bound to bring results. The Carmel Players have a sizeable fringe of friends and well-wishers who have not yet actually joined the organization. Since Friday's meeting these potential actors, scenic designers, costume designers, and technical aides

**Billy France Big  
Help to Carmel  
Players**

This fellow Billy France—the same guy who was on the expedition that found King Tut—he's quite a person outside and beyond his commercial responsibility in selling you nails and hinges, screw drivers and electric refrigerators at the Carmel Hardware store.

He's all mixed up with the Carmel Players, much to their gratification and his own enjoyment. He arranges the lights for them, handles the thunder and lightning when the business of the script demands—but he has nimble fingers and a quick mind beyond this.

For the Art in the Theater class of the Carmel Players' Workshop he has created with his own hands a miniature model of the Filmarte stage. With this to work on, the class, under the direction of Anna Marie Baer, creates a stage setting

of all types have begun to take out membership cards.

Anna Marie Baer's workshop class in stage technique which meets Tuesday evenings at 7:15 in the Green Room, has constructed a faithful model of the Filmarte stage. Anyone interested may see this model by calling at the Green Room. The scale is an inch to a foot. The group has already designed a score or so of wall-paper samples with the requirements of November's play in mind. Billy France has made close to two dozen miniature flats. France, Franklin Dixon and Kay Knudsen assist Miss Baer in the direction of this workshop. The results to date look to the layman like fascinatingly accurate toys from an adult playroom.

John Eaton's class in radio technique meets as usual in the marionette theater in the Court of the Golden Bough on Monday evenings at 7:15.

The Carmel Players sent a letter of condolence to the family of Madame Borghild Janson following her tragic death last week. The Players have offered their services in the production of "Hansel and Gretel" which will be carried through this winter as a tribute and memorial to Madame Janson.

Business manager Franklin and Mary Henderson have their heads together considering everything from Russian ballet to Hawaiian songs for the Hotel San Carlos floor-show on Hallowe'en. The Players have taken over the floor-show for that strategic evening, root and branch, and according to the best keyhole listening we could do, there will be some knockout blossoms on the branches. —R. F.

in miniature as its class work each Tuesday night in the Green Room.

Anna Marie thinks Billy France is doing more for the world in his enthusiastic connection with the Carmel Players than he did helping Lord Carnarvon find old man Tut, who had long outlived his usefulness when they found him, anyway.

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**OUR BEN SCHAFER NOT DOING  
SO BADLY, THANK YOU**

Ben Schafer isn't doing too badly these days, even if he is still living in Ailomar away from the madding crowds. He's just sold a year of covers to *Horoscope Magazine*, and the contract for the second year is on the way. These covers are designed around the signs of the Zodiac. Ben is also doing the chapter headings inside.

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**Mrs. R. R. Wallace of Pebble Beach  
To Head Red Cross Roll Call Drive**

Mrs. R. R. Wallace of Pebble Beach will assume the chairmanship of the forthcoming membership campaign for Carmel Chapter, American Red Cross. This appointment was announced by C. W. Lee, chapter chairman, before the quarterly meeting of the governing board, All Saint's Parish House last Friday. Preparations for the Roll Call are now under way at Red Cross Headquarters and it is hoped that as various citizens are called upon to serve in the organization they will gladly respond to the service call.

Mrs. Rosemary M. Dickinson, chapter secretary, was greeted by her many friends after her summer sojourn in England.

The work of the production committee was outlined by Mrs. James McIntyre. Christmas bags had been completed for overseas hospital veterans and the chapter's quota of sweaters and other articles of wearing apparel exceeded.

Junior Red Cross members of Sunset School have also been active in the work assigned to them, according to the report of Mrs. Lillian Trowbridge, chairman of that department. The students have made many articles for hospital use, as well as Christmas packages.

Covering the first year of the Red Cross ambulance operation Col. T. B. Taylor reported that the ambulance had averaged almost a call a week during the year and that the volunteer corps, under the direction of Fred J. Mylar, fire captain, had performed a fine service in emergency work.

Miss P. Leslie King, executive secretary, had prepared an exhibit of rugs, paintings, hand work of various kinds made by persons in Carmel who were desirous of becoming self-supporting. She also told of the increased work among the children and elder folks of the community.

A special chart covering membership Roll Call was exhibited and for the fourth year it disclosed the fact that Carmel Chapter led all in California with a percentage of 33.65 on population basis.

The 1938 Roll Call begins on


Armistice Day, November 11, and continues until Thanksgiving.

The budget for Carmel Chapter was approved for \$4,300 covering local relief program and membership dues.

Authority was given James L. Cockburn, as chairman of the Advance Subscription committee, to select his own membership for the campaign.

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## Personalities & Personals

Mrs. Betty Newell and Mrs. Frank A. Moore left Carmel on Monday morning for a few days in San Francisco. We think it was a shopping expedition.

Captain and Mrs. Henry Gleason with Mrs. Gleason's sister, Nan McCormick, went up to San Francisco to spend a week at the Gleason apartment there. They left Monday morning, too.

Mr. and Mrs. Hal Garrett left Carmel and their home in Hatton Fields on Friday morning. They went east on the train, but will drive back again in a new car. New York is their destination, where they will visit friends and do a lot of theater, and in Washington, D. C., they'll look up Bob Ritchie.

Miss Florence Harper, who has been an important part of the management of Pine Inn for the past three years, left Carmel on Monday morning for San Francisco where she will make her home with Mrs. Bertha Coope on Pacific street. Last Friday afternoon, Mrs. E. A. Fraser invited a number of friends to tea at her home in Eighty Acres, and they had a chance to wish Miss Harper farewell and good luck. Miss Edith Lange, Mrs. Mary Hathaway, Mrs. Genevieve Butterfield, Mrs. W. H. McCabe, Mrs. C. C. Shepard, Jr., Mrs. Dorothy Chapman, Mrs. Myrtle Stoddard and Mrs. Arthur Strasburger were there.

Mr. and Mrs. F. L. Butterfield of the Little Gallery on Dolores street spent Sunday in San Jose at a new handcraft and pottery works established there. They brought back with them a few examples of the work that is being done in the kilns. Some, in particular, is made of different colored clays used in layers and then molded down by hand. Then, the fine blue glaze used is unusual.

Mrs. Millicent Sears has been entertaining for Miss Mary Gallagher of San Francisco during the past week. Miss Gallagher, manager of the cuisine and dining rooms at the Hotel California, was in Carmel for a week, stopping at the Montgomery's on Carmel Point. She brought with her Jill, her part-colored Spaniel, and Canto Minor Sears was host to her in his Carmel Highlands garden. They had a fine time together. On Thursday night Mrs. Sears complimented Miss Gallagher at a small dinner given at Forest Lodge. Miss Gallagher and Jill left for San Francisco last Sunday.

Ruth and Jim Cooke, who returned from their wanderings in Europe on the Roosevelt the twelfth of this month, are still in the East. They have been visiting in New York, and are now in Washington, D.C. Present plans indicate their return to Carmel the last of November.

Mr. and Mrs. Albert C. Gillette of Sacramento spent the week-end in Carmel as guests of the Walter Bennetts. They both wish they were lucky enough to be able to move down here permanently.

Edith Smythe and Maude Jenkinson of the Irene Lucien Shop went up to Yosemite last Sunday.

They arrived about 1 o'clock and spent the afternoon up on Glacier Point where everything glistened like frosting on a cake. It was fairyland for a while, but that night they froze at the Lodge. The next day it was too cold even to look at anything, so they drove back to San Francisco and arrived in Carmel a day earlier than they had planned.

Word has been received that the infant son of Mr. and Mrs. Laidlaw Williams died in San Francisco last Friday.

Mr. and Mrs. Llewellyn H. Heinke of Chicago have been visiting in Carmel for a week. They have been stopping at La Playa, but Mrs. D. R. Dupuis has been with them each day showing them the various lovelinesses of our peninsula.

Mrs. John W. Dickinson and her sister, Mrs. Guy W. Jordan, returned last week to Carmel Point after a summer spent in their old home in England. They have been gone since last June.

Mrs. Marian Sanchez, sister of Mrs. Kenneth Gould, and who has been doing the taking and returning for some time at the counter in the Carmel Cleaners, is in Monterey Hospital recovering from a major operation.

Mrs. Conrad Imelman has gone to Chicago for a visit with relatives and friends.

Bill Overstreet is back on his feet and around town again after a three weeks' siege of sickness at his Carmel home. For Bill to be laid low during the days immediately preceding an election would be a contemptible act of providence. We are tickled that he could get up in time to get in on it.

### MISSION RANCH CLUB

Mrs. Elmer Hearst and Mrs. E. Folger McNear arrived at the Mission Ranch Club from Burlingame last Thursday and stayed until Sunday. They are friends of the Willis Walkers, and Mrs. Hearst is the daughter of Mrs. Clinton Walker.

An unusually large crowd appeared at the Mission Ranch Club on Sunday. The tennis courts and badminton courts were full. The new tap-room with its windows reaching out into a choice section of southern exposure, came in for a lot of appreciation and praise.

There were five tables of bridge last Monday night at the Mission Ranch Club. Glenn Watson and Thom Neikirk got high score. They play with the duplicate boards here on Monday nights. If you're interested, you'd better get in touch with them.

### FOREST LODGE

Mrs. John W. Fisher of the Forest Lodge heard Don Blanding talk about spices and whatnot at the Carmel Woman's Club and afterwards about a Chinaman he once had whose name was "Something" Fat. The Chinese cook up at Forest Lodge is Pon Fat, and he knows all about spices and curries, too, so Mrs. Fisher thought Don should come up and have a Pon Fat curry. She invited the Butterfields, too, from the Little Gallery. This wasn't last night, but a week ago. We think we'll start fostering a gourmet reputation. It does nice things for Don.

Donald E. Marquis of South Pasadena, who is building a house at the Del Monte golf club, arrived at Forest Lodge with H. M. Snyder last week-end to see how the

new house was coming along. Dana L. Beeler is another guest who arrived from San Francisco, and S. Grant Lippitt, Jr., arrived at the Lodge last Monday night from the same place. He may stay all winter as he has business over in Salinas that may keep him here for that length of time.

### RANCHO CARMELO

Never trust a stallion! This lesson was brought home forcibly to Carol Roberts last Sunday morning when she forgot the repeated warning and let her gelding crowd up behind Karl Mathiot's Palomino stallion, Rancho. Rancho let go with his heels and caught Carol just above the ankle. Luckily she had chaps on. Even so, she had a nasty bruise, and they had to take it easy on the way home. Carol came up from San Francisco on Saturday with Dorothy Praetzel, Ruth Wade and Ruth Hasselbrook. They rode that afternoon, attended the cowboy dance at the Carmelo Farm Center that night, rode again the next morning, and then left by way of Carmel and the Seventeen-Mile Drive, which none of them had seen before.

Barnet Segal and Ted and Marjorie Warren went out to Rancho Carmelo on Saturday night to attend the dance with the crowd from Mathiot's. Dorothy Walters, little red-head from the Wells Fargo Bank in San Francisco, who has been vacationing at the ranch, went along, too. Mabel Woods, who arrived for ten days from San Francisco on Saturday, preferred to remain behind at the bunkhouse and rest, and Mrs. Jane Barger, charming southerner who has been at the ranch for several weeks, decided to pass up the dance, too, and stay with little Janie instead. Barnet and the Warrens had fun. The Warrens went back to stay all night so they could ride the next morning. Ted was allowed to ride Canario, Karl's personal stallion, which is a feather in Ted's cap. There's been no living with him ever since.

Milton Fulner of the San Carlos Hotel in Monterey arrived on Tuesday for a few days. The next day Norman Green came up. He'll stay about a week. He's been there many times before and comes from San Francisco.

### MRS. MARGARET GRANT WILL TALK ON CURRENT EVENTS

Mrs. Margaret Grant will speak before the Current Events Section of the Carmel Woman's Club at Pine Inn on Wednesday, October 26. Mrs. Grant is well known to Carmel audiences and most of us feel that it would be a shame to miss the opportunity of listening to her, no matter what her subject may be.

Put a Classified Ad in The Cymbal and get the surprise of your life.

## Patty Lou Gives Unique Party

Patty Lou Elliott invited all her crowd to an unusual party last Friday night at the home of her parents, Mr. and Mrs. Peter Elliott, on Casanova street.

The unusual angle was the mock wedding that was staged. The guests had to draw for the leading roles and Natalie Hatton won the part of the bride, Max Hagemeyer, bridegroom; Babette De Moe, maid of honor; James Thoburn, Jr., best man; Patty Lou Elliott, bridesmaid; Susanne McGraw, flower girl; Gordon Ewig, usher, and Ed Keeley, officiating clergyman. There was a wedding dress, a white veil, a shower bouquet, satin cushion, ring, prayer book, clerical collar, coat with tails and basket full of rose petals all ready and waiting for the ceremony. Twenty minutes was allowed in which to get ready.

We hear from authentic sources that the bride and groom suffered just as many jitters as they would if it were real and not make-believe. A phonograph played the wedding march. The bride threw her bouquet and a wild ride through the village streets followed. Afterwards there was a dancing party, and a bride's cake was cut with due ceremony.

The wedding guests were Zoe Littlefield, Milancy Smith, Mary Riley, Carol Tindel (down from Dominican College for the occasion), Alan Thoburn, Wayne Millington, Bob Littlefield, Warren Johnston, Tom Brown, Bill Froli, Eddie Garguilo and Hugh Evans. Mr. and Mrs. Willard McGraw and Mr. and Mrs. Peter Rice were on hand to help Mr. and Mrs. Elliott chaperone the party.

### "CHRISTIAN WORK IN INDIA" IS MISSIONARY TOPIC

Mrs. John W. Dickinson will speak before the Carmel Missionary Society next Tuesday afternoon, October 25. The meeting, which begins at 2:30 o'clock, will be held in the Parish House of All Saints' Episcopal Church on Monte Verde street. Mrs. Dickinson will speak on some of the issues and problems of Christian work in India. After the meeting, refreshments will be served. Visitors are

welcomed.

On the morning of this same day the bandage-rolling group will get to work with a box luncheon and hot coffee to fortify them at noon-time.

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WEDNESDAY EVE., OCTOBER 26, 1938



## "The wittles is up!"



If there's one subject on which the Editor and I are irrevocably not in accord it is cheese. Give me the mildest variety available, with a preference for Philadelphia cream cheese, and I like it all right. I like cheese, still mild, in other things, with macaroni and of course, cheese cake. But when I buy cheese intended to satisfy the taste of the S.M.M. of the family, I always call for the snappiest cheese in the store, one with a real bite to it. Sometimes I get it and sometimes I don't. More often I don't. When I do get one that is met with approval it seems to me it is so repulsive in appearance that it should never be seen in polite society, much less on a table with other food.

Cheese, of course, is a big subject hardly to become an authority on without extended study and application. According to facts from the Federal Food and Drug Administration literature there are as many as four or five hundred kinds of cheese!

This might discourage you at the start but it is slightly cheering to learn that there are only about eighteen distinct varieties, which is something else again. Our principal cheese, in America, is really the English style cheddar, named from the village of Cheddar in Somersetshire, England. It's made of sweet milk, usually the whole milk, and it comes from the factory in round flat shapes of various weights. Just why the 20-lb. size is called a "Daisy," the 8- to 12-lb. "Young America," and the 10-lb. a "Square" is one of those mysteries of the trade which I can't explain. Cheddar cheese is also sold in cans—12 ounce and 5 lb. It's packed green and ripens in the can without rind or waste.

Other whole-milk cheeses are Roquefort, Limburger, Pineapple, Brick, Stilton, Gouda, Neufchatel, cream and Gorgonzola. Nice names, aren't they? And so are Edam, Camembert, Brie, Parmesan and Swiss, which are made of whole or partly skimmed milk.

I can't very well give you a long treatise on cheese, not that you'd want it anyhow, but did you know how the Limburger fragrance is developed? The cheese is cured in small blocks about two pounds in weight, kept on damp shelves in damp cellars. The surface of the cheese is kept moist and every day, for about two weeks, the cheese-makers rub or massage the Limburger. At the end of this time this daily massage has helped develop some of the odor and the rest develops after the cheese has been wrapped in tinfoil. What I'm wondering is what kind of soap the masseurs use to rid themselves of the Limburger smell. There ought to be a chance for some soap manufacturer to get good advertising material out of it.

We may not have snowstorms served up with our winter season but aren't we having some good crisp autumn evenings already? The kind of weather you can get up an appetite for the sort of filling food which left you indifferent during the summer. Here's a good casserole dish made with pork that we like on cold nights. Get slices of

lean pork, or pork chops cut à la butterfly. The amount, of course, depends on the size of your family and their appetites. Brown the meat on both sides in a hot skillet, cover with hot water, season with salt and pepper, add a couple of small onions, or a large one, and simmer until the meat is fairly tender. If you want good rich gravy, let it cook till dry and rescue it just before the meat burns. Then remove pieces of meat, cut them into smallish pieces, and put in casserole; add water to the skillet and use this liquid to mix with bread, moistened and crumbed as for dressing. The amount here also depends on the size of casserole and family. Put a layer of dressing on bottom of casserole, then the meat, then another layer of dressing. The more moisture you have at first the better the final result will be, although it should not end too wet. Then bake in a hot oven until it is good and brown all around the edges and on top.

And as long as you're using the oven try baked onions with it. All you have to do is put the onions in, skin and all, and bake them like potatoes. When they're done, slip the skin off and serve with butter and salt. They're really delicious that way because you don't lose a bit of the sweetness and flavor. Also, if you dislike peeling onions as much as I do, it's a distinct advantage not to have to handle them while raw.

Banquets in the days of the ancient Romans, as we know, were elaborate beyond anything dreamed of today, culinary orgies of the wildest sort. But some of the simple foods we use so largely now were unknown to the cooks of those lavish kitchens, according to the book, "So You Think It's New," by Wilfred J. Funk. Yes, they had no bananas, and yes, they had no oranges, potatoes, tomatoes, butter, sugar or coffee. And no silverware. But most of those lusty old Roman gourmands had two good hands and ten active fingers!

This book, which is not just about the Romans but takes in a good deal of ancient territory, is a practically perfect blend of entertainment and educational information (or is all information educational?). The chapter on nudism is quite worth separate publication. It is full of gems such as: "Nudists are always prodded with physical activity so that they won't sit down and think things over," and "One thing is sure. You can arrest her, fine her, imprison her; but you can never make a naked woman unpopular."

And speaking of the ancient Romans reminds me of one of Mildred Brown Robbins' particularly amusing paragraphs in her *Chronicle* column:

"It was news to us, but perhaps you knew all along that the Romans leaned heavily on all sorts of flowers, especially roses, for their culinary quirks. In other words, mah friends, they not only raised, picked and smelled posies, but they ate and drank them as well.

"All of which brings to mind a recipe for unique hors d'oeuvres

which should leave your guests limp and incredulous.

"Chop parsley, capers and small pickles separately, mix into shredded tuna fish and bind with mayonnaise to thickish paste. Nip the pistils and stalks from big, beautiful nasturtium flowers and stuff with a heaping teaspoonful of mixture, pressing each petal firmly in place to close the flower and conceal the stuffing. Place on a dish and cover with fresh dressing. Pop into the ice box until needed.

"Don't say you weren't warned, dearie!"

—CONSTANT EATER

## League Session Will Help You Mark Ballot

Monterey County League of Women Voters will hold a meeting in the Sunset Auditorium on Friday, October 28. At this meeting, C. C. Cottrell, San Jose attorney and assemblyman for the 31st district, will speak on the ballot as a whole.

By the time this meeting comes up, we will all have our sample ballots. We suggest you take yours along. You may be able to make some illuminating marginal notes. Cottrell was guest speaker at the Pine Inn luncheon meeting and everyone liked him.

The San Francisco center of the League of Women Voters is having a tea the afternoon of the same day as the Sunset School meeting. The tea is in honor of Mrs. Warner Clark, new state president, and Mrs. Carl Voss, retiring president. We doubt whether any of us can make both the tea and the meeting, but we'll announce it, anyway. It's at the Western Woman's Club.

**GIVE DOROTHY CHAPMAN 5c FOR ENLIGHTENMENT ON ELECTION**

The League of Women Voters has again for this election published a sample, explanatory ballot for the use and education of citizens. It is purely non-partisan, contains no names of candidates, but gives you the duties and responsibilities of each office on the candidates for which you will vote. It tells how long they serve and what pay they get. Then it lists all the propositions on the ballot this year (there are 25 of 'em—constitutional amendments, initiative and referendum measures) and explains them. You can get one of these most helpful "ballots" for five cents from Dorothy Green Chapman at the Carmel Music Shop on Monte Verde street or anywhere you can catch her flitting about town.

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## Anderson Talks Before G.O.P. Group Here

Jack Anderson, prize pear-grower from San Juan and candidate for Congress, talked to a group of between 40 and 50 women last Monday afternoon at the Republican headquarters on Dolores street. Fred Weybret, of Soledad, candidate for Assembly, addressed them, too. Tea was served with Mrs. Rose DeYoe, Mrs. Daisy B. Taylor and Mrs. Ray Moore as hostesses. Mrs. John W. Dickinson and her sister, Mrs. Guy W. Jordan, who has come from New York to make her permanent home with Mrs. Dickinson, poured. The committee in charge of the refreshments comprised Mrs. Sally McCreery, Mrs. Charlotte Morgan and Miss Alice Gillette.

There are more than 90 members of the Republican Women's Club in Carmel alone.

## MRS. HARRIET O'HARA DIES AT HER CARMEL HOME

Mrs. Harriet O'Hara, who for 20 years has lived in Carmel on Lincoln street between Ninth and Tenth, died last Saturday afternoon at her home. She was 85 years old and a native of Scotland. Services were held Monday afternoon at the Dorney funeral home.

She leaves a niece, Mrs. J. R. Carroll, who is the postmaster at Pebble Beach; a nephew, Andrew Elliot, in Scotland, who is the father of Mary Torras of Carmel, and Harriet Vitevich of San Francisco. She also leaves another grand-niece, Mrs. Peggy Utter, and a nephew, Herbert McGuckin, both of Carmel.

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## Winifred Howe Returns from France With Tales of Tense Period

Winifred Howe returned to Carmel from Europe last Monday morning. If war clouds hadn't begun to gather, she would still be there. Had fully intended to spend the winter in Paris with her music. Paris was too exciting . . . the air too intense . . . to settle down to work. Besides, the consul had advised all Americans to leave.

Winifred motored east last April with her mother, Katherine MacFarland Howe, and her sister, Mrs. Philip Jones, and daughter, Barbara Ann Jones, of Redondo Beach. They sailed for England from Baltimore, and, until the first of June, Winifred motored all over England with her family. Then she left them and went to Paris. In Paris, she listened to the last of the music season and then joined Mrs. William Sloan Coffin and her sons, Ned and Bill, at Fontainebleau. Ned and Bill were students at the American Conservatory there, and Winifred spent her time helping Bill get started on his work with Mlle. Nadia Boulanger, her old teacher. Bill is still there, continuing his work this year. The Fontainebleau period was particularly interesting from a musical standpoint. Concerts were heard twice a week.

After six weeks of it, Winifred went to Switzerland and motored over it in the rain, getting out of the car to look at glaciers under an umbrella. The rain stopped after three weeks, but by that time she was in Gion, up above Montreux and Lake Geneva, in a small hotel, and Mrs. Coffin and family had joined her again, this time with the addition of young daughter Margaret.

The Gion interlude was very valuable. A completely international group lived at the hotel. There were Austrians, Germans, Italians, English and Spanish. Winifred and the Coffins were the only Americans. Some of the Austrians

and Spanish were refugees. This was at the conference at Nuremberg when things were just beginning to get hot. News was broadcast over the radio three times a day. Everyone was extremely tense, but it was thrilling to Winifred to see how they weren't letting it show, and how they kept themselves under such perfect control. After each broadcast there would be a silence in the group, and then someone of them would find something hopeful to say. Here at Gion this small group was completely cut off from the world, except for the radio.

Winifred left the Coffins there and went back to Paris. There is much that she could say about Paris at this time, but prefers not to be the one to speak. Instead, we can refer you to the Paris letter in this week's *New Yorker*, which tells in detail all about the attitude of the French people during this time of stress.

But Winifred did come away with a greater admiration for the French than she ever had had before. They were so calm in the face of approaching disaster, refusing always to admit its imminence, that Winifred was really ashamed to ask the location of the nearest bomb shelter. One night, the government silently, without a word, dumped loads of sand on the sidewalk before each apartment house. It seems that this sand was to be used to extinguish roof fires caused by incendiary bombs dropping. A cartoon appeared in one of the papers that illustrated perfectly the attitude of the French people towards this sort of thing. A man was looking out of a high window to the sand pile below where his small child was playing with a shovel and a spade. "If this had only happened a few weeks earlier," he was saying, "we wouldn't have had to go to the beach."

The government issued instructions about what to do in case of a raid. These instructions were always tacked up in the darkest corner of the hotel, and no one ever paid any attention to them.

Everyone wanted to come to the United States. It spelled freedom and security. Winifred sailed on the first of October on the *Ile de France* and it was jammed with refugees. The day before the newspapers had come out with peace headlines, and because of the many cancellations, the steamship company was returning only half of the amount of the ticket. Winifred was tempted for a moment to stay, but finally decided to go back to Carmel. Paris was no place to work in, anyway, as we have said before.

When the boat pulled into New York harbor Winifred felt glad, and not only that, she had never felt quite so patriotic in her life before. We're lucky to be Americans.

Winifred has re-opened her studio on Monte Verde street, and will be organizing her classes immediately. She's happy to be home.

+

### CARMEL COUNCIL PLANS FOR SCOUT COURT OF HONOR

Plans for a Boy Scout Court of Honor, probably at Sunset Auditorium on November 16, were discussed at a meeting of the Carmel District Scout Council at Normandy Inn last week. Ralph Hughes of the Bank of America in Monterey, vice-president of the Monterey Bay District Council which includes three counties, was the speaker.

## DOG DAYS—AND NIGHTS



Edited by JESSIE JOAN BROWN

A city gal with a purpose was Jill Gallagher, visitor from San Francisco. Her purpose was to reduce. Jill lives in a hotel and is so pampered and petted that she has grown a bit on the plump side. So with the winter styles demanding a slim silhouette Jill decided to come to Carmel with her mistress, Mary Gallagher, and get one. That local glamor boy, *Camis Minor* Sears, undertook to show her the town and a very fine time they had—but Jill didn't get any thinner.

One of the happiest dogs in the village is Mary Cocks, the Shepherd recently adopted by Mrs. John Cocks. Mary was a lovely little orphan over at the Animal Shelter when Mrs. Cocks saw her and, won by her sweetness, took her home. Now Mary has a good home and a kind mistress.

Miscan Fraser's cousin, Toby Rodgers, came all the way from Watsonville the other day just to see her. The two Yorkshire Terriers are third cousins but had never met before. Toby was quite enchanted by Miscan's pink bow, and thought she was about as pretty a cousin as a fellow could have. Toby was accompanied by his owner, Iva Rodgers.

Tommy and Judy Warren spent the week-end at Rancho Carmelo and they had a wonderful time. They went up with their mistress, Marjorie Warren, who said they were so busy noising around that they didn't even have time to chase the ranch cat.

Most of Carmel's dogdom mourned the passing last week of *Pesaco*, famous old Husky who lived with Anne Nash and Dorothy Bassett, but belonged to the Thomas Bell family.

*Pesaco* was a grand old gentleman who lived a long and adventurous life that began in Alaska. When he would lie with his great head on his paws and a far-away look would creep into his eyes, his friends knew he was dreaming of the far North he loved, so they pay him tribute in this poem of Robert Service:

And when I came to the dim trail-end,  
I who have been Life's rover,  
This is all I would ask, my friend,  
Over and over and over:

A little space on a stony hill  
With never another near me,  
Sky o' the North that's vast and still,  
With a single star to cheer me;

Star that gleams on a moss-grey stone  
Graven by those who love me—  
There would I lie alone, alone,  
With a single pine above me;

Pine that the north wind whinnys through—  
Oh, I have been Life's lover!  
But there I'd lie and listen to  
Eternity passing over.

Funds of \$14,000 have been allocated to Sutter County for the improvement of the Nicolaus causeway and portions of the road in that vicinity, according to the Sacramento office of the National Automobile Club.

## Jean Leidig Is Now a Bride

Jean Leidig, daughter of our fire chief, was married last Sunday afternoon at Del Monte Chapel to Raymond Draper. The Rev. Theodore Bell officiated and members of the two families and their intimate friends from the Peninsula, San Francisco, Piedmont, Berkeley and Belvedere were present.

Jean was escorted to the altar by her father, Robert Leidig. Sue Brownell was her attendant. Sanford Paginucci of San Francisco was the best man. Afterwards there was a reception at the Leidig home in Carmel and the brand-new Mr. and Mrs. Draper left for Palm Springs to spend their honeymoon. When they return they'll be at home at the Blue Door on Santa Fe near Mountain View.

Mrs. Draper is the daughter of

Mr. and Mrs. Robert Leidig and sister of Ted Leidig of Carmel, and Martin Leidig of Coachella, Calif. She attended Sunset School, Monterey Union High School, Dominican College and Munson's School for private secretaries in San Francisco. Just prior to her marriage she was a student at the California School of Fine Arts.

Draper is the son of Mr. and Mrs. Jesse C. Draper of Big Sur and formerly San Francisco. He attended Monterey Union High School and San Francisco Junior College. He is at present associated with Holman's Department Store in Pacific Grove.

Mrs. F. H. Clark of Berkeley and Mrs. Flora Graham of San Rafael are spending a couple of weeks in Green Breakers on The Point.

CLASSIFIED ADS ARE POTENT.

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## Mayor Heron Tells Council and Lobby City Is \$40,000 Ahead of the Game

(Continued from Page One)  
his wont at times, but retrieved his equilibrium enough to declare with emphasis: "If Mr. Watson means that my letter shall be included in the minutes, it won't be, because I haven't got it with me." Which led all within hearing to conjecture that he hadn't written it yet.

### UNOFFICIAL GARBAGE DUMP

The unofficial garbage dump at and around the junction of Mountain View avenue and Junipero street came in for considerable discussion. It was first referred to by Councilman Bechdolt and then vociferously condemned in a letter from Jessie K. Smith.

It appears that when the Carmel Theatre has a big night and cars find it necessary to park that far up and off Ocean avenue, the section around Junipero and Mountain View gets strewn with rubbish dumped from cars.

Clara Kellogg, the long-suffering commissioner of streets, sighed that she would endeavor to have the place cleaned up, but implied that there were more places to clean up throughout Carmel than one lone street department could attend to.

The washed-out foot bridge, which for years and years has made it possible for residents of Crespi Lane, up in Eighty Acres, to save innumerable miles and minutes in going to and from town, was brought to the council's attention in a letter signed by Betty McAllister, Robert D. McAllister, Hazelle A. Smith, E. F. Smith, D. L. Dawson, Mary M. Dawson, R. H. Bramer, Jennie B. Bramer and L. J. Andite.

This communication lightened up the mayor again. "My daughter used to use that foot bridge to go to school."

"So did your son," added Bechdolt, and Heron thought a minute and accepted that.

In fact, it developed that just millions of upper-corner Eighty Acres people have used that foot bridge over the years that stretch back to the days of the youth of Jimmie Hopper and Georgie Sterling, to say nothing of those of Connie and Stanislaus Heron.

### MAYBE A MEMORIAL BRIDGE

And repair of the wreck, caused by diverted storm waters undermining one of the approaches to the bridge and letting it down into the depths, may set a costly precedent in city official action, as Councilman Kellogg put it, Mayor Heron remarking blithely: "That's all right. It is done, we just won't follow it."

So City Attorney Billy Hudson is to cook up some scheme whereby the bridge may be repaired and replaced as a Memorial to the Footsteps of the Past, or something of the sort.

Helen D. Woolley's request that the city remove two pine trees in front of her property at Tenth and Torres streets because of their imminent fall some dark and stormy night, brought from Mayor Heron his quip about selection of property purchases.

"There are getting to be too many of these requests for the removal of trees in Carmel," he said. "It might be a good idea to amend the ordinance and make it more costly than \$5 a tree to property owners." Then followed the expression of his wistful wish that property owners who worry about the possibility of trees falling had bought their lots on The Point instead of up in the forest of Eighty Acres.

Anyway, the matter was referred to the committee of the whole with power to act.

### ELEANOR YATES LUCKY

The complaint of Eleanor Yates that storm waters from Casanova street (a complaint which she said she had been making for three years without any action by the city) were ruining her property at Ocean and Casanova, was referred to the commissioner of streets after an expression of general opinion that the situation is serious and should be attended to. It probably will be. There are a lot of storm-drainage sufferers in this here town who will think Eleanor Yates is blessed of the gods—imagine getting action like that after complaining only three years!

When bids for the city printing and advertising contract were opened, and it was discovered that the Pine Cone had dropped its price of 39 cents a square inch last year, when it was the sole bidder, to 15 cents this year, the editor of THE CYMBAL suggested that the council give the contract to THE CYMBAL in gratitude for our having saved the city about \$450 a year, based on the Pine Cone's receipt of \$678 of taxpayers' money last year on the printing contract. He didn't get anywhere, of course, but it was a good try. THE CYMBAL's bid was 18 cents a square inch.

Following the awarding of the contract to the Pine Cone, James L. Cockburn, owner of the paper with his son, Ranald, presented his resignation as a member of the board of trustees of the public library. City Attorney Hudson had advised Cockburn that the state law prohibited any city official profiting through a contract with the city.

In the case of Cockburn, as a library trustee, and the city printing contract, which is purely a city council prerogative, we think the law is silly. We never would have raised the issue.

Charles A. Watson was granted permission to erect a repair garage on his property at Fourth and Mission streets.

Interrupting a motion for adjournment at 9 o'clock, Ira Taylor, city treasurer, asked the council what he was going to do for money to pay the October warrants.

### HERON HAS \$40,000

Mayor Heron actually laughed at him!

"What do you mean?" he asked, choking with his hilarity. "We've got lots of money. We're—how much are the annual taxes?—well, we're that much, \$40,000, to the good. This year's taxes, due next month, are for last year. The city attorney says so."

And then on a question from the

lobby, he added, "Sure, if the city of Carmel should terminate its existence at the end of this year, we'd still have \$40,000 coming next year from taxpayers to pay for this last twelve months of our life and love," or words to that effect.

But they didn't satisfy Ira, who, sinking confusedly into his seat, mumbled, "Yeah? Well, there's only \$23.11 in the bank right now."

Then Clara Kellogg leaped into this breach.

"We're all right," she said. "We have been spending general fund money against the arrival of gas tax money from the state. When that comes we will return to the general fund what we have used for work that should be paid from the gas money."

And on a question from the Fourth Estate she said that we had about \$7,000 in gas tax money coming.

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### BOB LEIDIG "FINDS" \$162 AT OCEAN AND MISSION

Bob Leidig, chief of our fire department, went into that imposing structure on the south-east corner of Ocean avenue and Mission street Wednesday night and—came out with \$162. If he paid for his ticket to get in, that's \$161.70 profit. A fellow named Leo Lyons made the present to Bob. He said something about it being on the turn of a wheel.

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### CHRISTIAN SCIENCE LECTURE IN CARMEL OCTOBER 24

A Christian Science lecture by Thomas E. Hurley, C.S.B., of Louisville, Ky., is announced by the First Church of Christ, Scientist, of Carmel, at Sunset Auditorium, Monday evening, October 24, at 8 o'clock. The general public is invited.

### Carl Asks . . .

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### CAN YOU PICTURE ANDRE IN MINISTRATION TO THIS BRAND NEW BABY?

The big news down at Andre's Beauty Salon is that a calf was born last Saturday morning on Andre's Carmel Valley ranch. Andre was in the middle of shaving when the youngster was discovered. He (Andre, not the calf) ran out to the barn in his pajamas and bedroom slippers, his face half-lathered, and found a beautiful black and white Guernsey lying by its mother . . . a young heifer, too. It had been born right out in the rain-dampened corral, not in the stall, so Andre, concerned over its well-being, picked it up in his arms and carried it into the house. We have a mental picture of Andre in his pajamas, his house slippers, his incomplete shave, calf in arms, the mother bawling at his heels, at 7 o'clock in the morning.

### SHAKESPEARE READINGS MOVE TO GREEN ROOM

The Shakespeare readings have been transferred from Sunset School to the Green Room and commencing next week the hour will be 8 o'clock, the day Friday and the location the Green Room. No other readings or diction work will be held by this group and rehearsals in the Forest Theater have been discontinued for the winter.

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## [SEAL]



## 'Ballet Caravan' In San Jose Nov. 5

The San Jose Concert Series, under Denny-Watrous management, has posters around our town announcing the first of the series, the "Ballet Caravan," to be presented at the Civic Auditorium in San Jose on Saturday night, November 5. Many Carmel people will be driving up for this affair and Miss Watrous says that a number of reservations from Carmel have already been made.

The Ballet Caravan is pure American. It is directed by Lincoln Kirstein and has appeared all over the country from Maine to Cuba. We quote from a review from the Washington, D.C., Post: "The primary characteristics of Lincoln Kirstein's group are youth and zeal. In their approach to their work they show a refreshing enthusiasm, and to even the stylized routines they impart vitality. Their zest is contagious and the spectator feels responsive to their rhythmic exhilaration."

Denny and Watrous are also presenting Jascha Heifetz, Marion Anderson and the Pasquier Trio on their San Jose concert series this winter.

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## Jack London's Biographer To Talk Here

Irving Stone, who wrote "Sailor on Horseback," the Jack London biography you may have been reading recently in the Saturday Evening Post, is scheduled to appear at 8 o'clock on the night of November 1, in the Sunset School Auditorium, as the guest of the Carmel Forum. November 1 comes on a Tuesday.

Stone will probably talk about Jack London. Because of his popular biography, and because of the recent moving picture revival of London's work, the spotlight of interest throughout California has centered on this controversial literary figure lately. Jack London found shelter within the borders of an earlier Carmel, and his story, and the story of the California literary tradition as related by Stone, should be particularly interesting.

Because this Forum program comes under the head of Adult Education it is free to the public.

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## FRED STRONG RECOVERING AFTER OPERATION

Fred Strong, of the Carmel post office staff, is recovering from an operation for appendicitis at the Peninsula Community Hospital. Strong was rushed to the hospital a week ago last Sunday when an examination disclosed that he had a ruptured appendix. Peritonitis set in and his condition was serious for a day or two. He is now improving rapidly.

## Sabu Comes Back Among Us in "Drums" Opening at Filmarte October 26



"Drums" comes to the Filmarte next Wednesday, October 26, for an extended engagement. This picture is in its sixth week in San Francisco. In it, you will see Sabu, with whom you probably fell violently in love when you saw "Elephant Boy." His history can match anything that ever came out of Hollywood.

Sabu was born 14 years ago in the jungle of Karapur, the very heart of the wild elephant country. When he was eight, his father died and left him an orphan. His only means of subsistence was a government pension of two rupees a month as a ward of the stables.

One day Sabu heard that a party of white sahibs had arrived. They were going to take pictures and were looking for a small boy to ride a large elephant. The visitors were the Korda film unit, making location shots for "Elephant Boy." The result was that Director Korda saw Sabu and the boy was given the role of Little Toomai in the famous Kipling story.

Sabu proved such a fine natural actor and a youngster of such unusual charm that he was taken back to England under contract to Alexander Korda.

Today, Sabu is a film star of the first magnitude. His days of jungle-roaming far behind him, he lives in a luxurious apartment, hobnobs with celebrities, goes to school in Beaconsfield, plays football and tennis like any other small Britisher, and handles his midget racing car with the same uncanny skill with which he once handled the giant pachyderms in the Maharajah's elephant stables.

Sabu's second film, "Drums,"

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CYMBAL CLASSIFIED columns give you a valuable medium for exchange.

which Zoltan Korda invaded India's dangerous Khyber Pass to film in natural color, features him with Raymond Massey, Valerie Hobson and Desmond Tester. The film is released through United Artists.

## "The Wave" At Filmarte Today

"The Wave" will play at the Filmarte for three days beginning today, Friday, October 21. "The Wave" was made in Mexico and shot by Paul Strand who is a distinguished cameraman. It tells of the struggles of the fishermen who live in a little Mexican seacoast town. The Film Daily claims it is fare for discriminating audiences, that its photography is glorious, that its story is simple but powerful, and that it has genuine technical excellence.

You get a double bill these three days. Besides "The Wave," you will see Anna (Victoria the Great) Neagle in her latest picture, "Back Stage." Back-bending Tilly Losch is in it. She interprets an inscrutable mood of the Orient for you... something that she's famous for.

On Monday and Tuesday, October 24 and 25, Gary Cooper and Sigrid Gurie in "The Adventures of Marco Polo," which is good fare in any language.

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J. SHELBURN ROBISON NOW HUMANE SOCIETY DIRECTOR

J. Shelburn Robison, Carmel attorney and president of the Carmel

Business Association, has been named a director of the Monterey Peninsula Society for the Prevention of Cruelty to Animals, commonly known as the Humane Society.

CARMEL THEATRE	
Friday • October 21	
Mickey Rooney, Lewis Stone Judy Garland	Love Finds Andy Hardy
Michael Whalen, Gloria Stuart	TIME OUT FOR MURDER
Saturday • October 22	
Humphrey Bogart, Geo. Brent, Gloria Dickson	RACKET BUSTERS
Jones Family in	SAFETY IN NUMBERS
Sun. Mon. Tues • Oct. 23, 24, 25	
Robert Taylor, Maureen O'Sullivan, Frank Morgan	THE CROWD ROARS
Wednesday • October 26	
Jack Oakie, Lucille Ball	The Affairs of Annabel
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